

Styles through favorites

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For me influences have been the most important aspect of musical development.

It made me passionate about learning musical pieces, invested, and very style oriented.

To work on a specific style with a student, pick an artist they really like. Take 3-5 songs of that musician and teach it in depth.

Make sure you point out how the specific style influenced this musician, and what are the particular techniques that are unique to them. For instance, you might want to teach blues guitar using B.B king as an example. Point out that a lot of his famous songs were written by early blues greats like Howlin' Wolf and that he is famous for his fat sound, solos containing a lot of the one same note that manages to stay somewhat interesting because of his unique feel and of course so much more.

Try to pick musicians that are commonly loved by a lot of people, so you can sometimes use the same teaching materials again.